

Reg. No. :

Name :

Third Semester B.A./B.Sc. Degree Examination, October 2019

First Degree Programme Under CBCSS

Hindi Language

Language Course — (Additional Language III)

HN 1311.1 – POETRY AND GRAMMAR

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

1. एक या दो वाक्यों में उत्तर लिखिए। 1 से 10 के सभी प्रश्नों के उत्तर अनिवार्य है।
1. हिन्दी में निर्गुण भक्तिधारा के प्रवर्तक के रूप में किसे मानते हैं?
2. तुलसी दास के सर्वश्रेष्ठ रचना का नाम लिखिए।
3. अज्ञेय का पूरा नाम क्या है?
4. 'मुरझाया फूल' किसकी रचना है?
5. यशोधरा के अनुसार सिद्धार्थ क्यों उसे छोड़कर चले गए थे?
6. कवयित्री के अनुसार स्त्रियों को कैसे पढ़ा गया है?
7. कवि क्यों लगातार सुख या दुख नहीं चाहता है?
8. विशेषण किसे कहते हैं?
9. वचन किसे कहते हैं? हिन्दी के कितने वचन हैं?
10. वर्ण कितने प्रकार के होते हैं?

(10 × 1 = 10 Marks)

P.T.O.

II. किसी एक प्रश्न के उत्तर दो या तीन वाक्यों में लिखिए।

11. कवि 'महली' के आँवों में क्या देखा है?
12. जाति की विस्मयता के बारे में कबीरदास क्या कहते हैं?
13. कवि ने साहित्य कबी की तुलना किससे की है और क्यों?
14. तुलसीदास के अनुसार युद्धिया किस तरह लोग जातिएँ रखीं?
15. निराला ने शिशुन का समय कैसे किया?
16. समर्थिण सुभाष 'पूत को क्यों 'जानी सुसन' कहती है?
17. प्रयोग क्या कहकर कृष्ण को इस मिलाती है?
18. कबीर क्यों पहले गुरु का शरण स्वीकारना चाहता है?
19. संज्ञा किसे कहते हैं? उसके भिन्न भेद हैं?
20. क्रिया शब्द किसे कहते हैं?
21. भाव वाचक क्या रूप लिखिए - सुसना, भक्ति, उत्तर, लिखना
22. अधिकरण कारक और कारण कारक के लक्षण लिखिए।

(8 × 2 = 16 Marks)

- III. किसी एक प्रश्न के उत्तर लिखिए।
23. क्रिया की परिभाषा देकर उसके दोषों को दोदाहरण समझाइए।
24. कारक किसे कहते हैं? उसके भिन्न भेद हैं?
25. "महली" कविता का संक्षेप लिखिए।
26. 'सबो, वे मुझे कहकर जाते' में अभिव्यक्त यथोपम की पहचान का शब्द कीजिए।
27. 'भवा कबही बड़ेरी चोटी' पद के आधार पर नटखट कृष्ण एवं कबीरों के व्यक्तित्व का वर्णन कीजिए।
28. 'उड़ चल दलिय' कविता की विषय शब्द समझाइए।

29. बुरा जो देखन मैं चला, बुरा न मिल्या कोय जो दिल खोणा आपना, मुझ से बुरा न कोय।
30. 'उड़ चल हारिल' कविता की विशेषता क्या है?
31. "मुरझाया फूल" कविता में व्यक्त भाव को समझाइए।

(6 × 4 = 24 Marks)

IV. किन्हीं दो प्रश्नों के उत्तर लिखिए।

32. दस साल बाद अपने गाँव में लौट आए बैरागी ने गाँव में क्या-क्या स्थितियाँ उत्पन्न हुईं।
33. सुख-दुख कविता में व्यक्त दार्शनिक चिन्ता को व्यक्त कीजिए।
34. "महादेवी वर्मा ने 'मुरझाया फूल' कविता में जीवन की क्षणभंगुरता का वर्णन किया है"। इस पर विचार कीजिए।
35. सर्वनाम की परिभाषा देकर उसके भेदों को सोदाहरण समझाइए।

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Third Semester B.A./B.Sc. Degree Examination, January 2019
First Degree Programme under CBCSS
ENGLISH (Language Course)
EN 1311.1/EN 1311.3 : Writing and Presentation Skills
(Common for B.A./B.Sc. (Language Course VI) & Career Related 2 (a)
(Language Course V)
(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence :

A) Rewrite the following sentences, correcting the errors, if any.

- 1) Egg and bacon are my breakfast.
- 2) She asked whether she can take it.
- 3) The moon as well as the sun give light.
- 4) My brother brought some furnitures yesterday.
- 5) Nasim likes fishing, diving and to swim.

B) Write **one** synonym **each** for the following words.

- 6) narrow
- 7) noble
- 8) nature
- 9) offer
- 10) answer.

(1×10=10 Marks)II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) Define writing.
- 12) What is 'note-making' ?
- 13) Explain 'mind mapping'.
- 14) Why is 'planning' important in writing ?

P.T.O.

- 15) How does revision help in writing good passages ?
- 16) What is the importance of preparing the first draft ?
- 17) How does 'Googling' help in the process of writing ?
- 18) Why is creating an outline an important step in writing ?
- 19) What is the significance of collecting information ?
- 20) What are the various stages of writing that enable a writer to create an ideal piece of writing ?
- 21) Why is research a significant step in the process of writing ?
- 22) "Deciding on the topic and defining the purpose play a major role in writing".
Explain. (8×2=16 Marks)

III. Answer any six as directed.

- 23) You have lost your mobile. Write an e-mail to the service provider requesting them to block the SIM card.
- 24) Write a précis of the following passage reducing it to **one third** of its length :
Overpopulation is today a very serious problem in many countries of the world and this includes India. It is closely related to other problems such as food and water shortage, unemployment, overcrowding and lack of basic facilities. Many governments have tried to solve the problem in different ways. Unfortunately, some of the measures adopted are rather extreme and these have not really been effective in reducing the population in the countries concerned. Thus, it is seen that sterilizing by force, having laws restricting the number of children a married couple may have and making larger families a punishable offence are methods that anger people and defeat the purpose altogether. On the contrary, educating people and spreading the message of a small family, improving the conditions of women, especially in rural areas and making them aware of the advantages of having fewer children and offering tax rebates and other incentives have proved effective in many parts of the world and in our country as well.
- 25) Prepare a report on the various activities conducted by the National Service Scheme unit of your college, highlighting three major activities undertaken last year – traffic rules awareness campaign, blood donation camp and book exhibition.

- 26) Draft a letter of complaint to the owner of a footwear store, regarding the damage to the pair of shoes you bought from that store a week ago.
- 27) Prepare a questionnaire to evaluate the quality of the water supply system in your locality.
- 28) What are the points to be remembered while preparing slides for a presentation ?
- 29) Prepare a cover letter and a resume for the post of an English teacher in a school.
- 30) What are the tips for writing effective survey questions ?
- 31) Prepare a presentation (including 10 slides) on the topic 'Pollution'.

(6×4=24 Marks)

IV. Answer any two as directed.

- 32) Write an essay on "Terrorism as a global threat".
 - 33) "An increased awareness and careful observance of the landmarks in the process of writing make writing hassle-free". Explain.
 - 34) Imagine that you are the secretary of the arts club in your college. Write a report on the activities of the club. The report is to be published in the college magazine.
 - 35) You have ordered fifty copies of a book from ABC Publishing Company. When the order was delivered, you found that the package had only forty-five copies of the book. Write a letter of complaint to the manager of the company requesting her to supply the missing copies. **(2×15=30 Marks)**
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Reg. No. :

Name :

Third Semester B.A. Degree Examination, October 2019

First Degree Programme under CBCSS

Complementary Course

EN 1331/CG 1331 – HISTORY OF ENGLISH LITERATURE – III

**(Common for English Language and Literature and Career related 2(a)
English and Communicative English)**

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. Who proposed the theory of Utilitarianism?
2. Who is the author of *In Memoriam*?
3. Which is the first novel of Charles Dickens?
4. Name any two plays of Oscar Wilde.
5. What does the anagram 'Macspaundy' stand for?
6. What is 'Kunstlerroman'?
7. Who is the author of *Look Back in Anger*?
8. Who coined the term 'the Theatre of Absurd'?
9. In which year was Samuel Beckett awarded the Nobel Prize?
10. Who was the chief practioner of 'kitchen-sink' plays?

(10 × 1 = 10 Marks)

II. Answer **any eight** questions in a short paragraph not exceeding **50** words.

11. The Reform Act of 1832.
12. Development of medical science during the Victorian Era.
13. Chief characteristics of the poems of Robert Browning.
14. Mention any three features of 'The Fleishy School of Poetry'.
15. Write about Great Depression of 1928.
16. Contributions of G.M. Hopkins
17. Define Imagist Movement.
18. Life Force according to Bernard Shaw.
19. Define Anti-novel.
20. Write about the theme of the novel *Animal Farm*.
21. Write about the locale of Greenland.
22. Define In-Yer- Face drama.

(8 × 2 = 16 Marks)

III. Answer **any six** of the following, **each** in a paragraph of about 100 words.

23. Rise of Oxford and Cambridge Universities.
24. The First World War and its impacts on society.
25. Mathew Arnold and his major works.
26. *The Wasteland*.
27. W. H. Auden.
28. Campus novels.

29. Literatures in English.
30. Well-made plays.
31. Samuel Beckett and his plays.

(6 × 4 = 24 Marks)

IV. Answer any two of the following questions in about 300 words :

32. Write an essay on the influence of science and industrial development on the literature of the Victorian Era.
33. The development of drama in twentieth century.
34. W. B. Yeats and modern poetry.
35. "Stream of consciousness" novels of the twentieth century.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Third Semester B.A./B.Sc. Degree Examination, October 2019

First Degree Programme under CBCSS

Malayalam Language

Language Course VII – Additional Language III

ML 1311.1 : DRISHYAKALASAHITHYAM

(2014-2017 admissions)

Time : 3 Hours

Max. Marks : 80

1. കരു വാക്കിലോ പരമാവധി രണ്ടു വാക്യത്തിലോ ഉത്തരമെഴുതുക.
1. 'മലയാളത്തിലെ ഇബ്സൻ' എന്നറിയപ്പെടുന്നതാര്?
2. കേരളകലാമണ്ഡലം സ്ഥാപിതമായ വർഷം.
3. 'വൈശാലി'യുടെ കഥാതന്തു സ്വീകരിച്ചിരിക്കുന്നതെവിടെനിന്ന്?
4. കുഞ്ചൻ നമ്പ്യാരെ 'കോമിക് ജീനിയസ്സ്' എന്നു വിശേഷിപ്പിച്ചതാര്?
5. 'ബകവധ'ത്തിന്റെ കർത്താവാരാണ്?
6. തിരക്കഥയുള്ള ദേശീയപുരസ്കാരം ആദ്യം നേടിയ മലയാളി?
7. എൻ.എൻ. പിള്ള എഴുതിയ നാടകപഠനഗ്രന്ഥം.

P.T.O.

III. ഓരോന്നിനും 120 വാക്കിൽ കവിയാതെ ഏതെങ്കിലും ആറു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

- 23. ചലച്ചിത്രസംവിധായകന് സ്രഷ്ടാവിന്റെ സ്ഥാനമാണ്. എന്തുകൊണ്ട്?
- 24. 'കറുത്ത ദൈവത്തെത്തേടി' അന്വേഷണത്തിന്റെ തന്നെ നാടകീകരണമായി മാറുന്നതെങ്ങനെ?
- 25. എം.ടി. യുടെ തിരക്കഥരചനാപാടവത്തിനുദാഹരണമാണ് മഴയില്ലാത്ത അംഗരാജ്യത്തിന്റെ ചിത്രണം - സമർത്ഥിക്കുക.
- 26. ധർമ്മപുത്രാനുജൻ എന്ന ഭീമഗർവ്വത്തെ ഹനുമാൻ തകർക്കുന്നതെങ്ങനെ?
- 27. 'ഗുഡ്നൈറ്റ്' എന്ന ശീർഷകം നാടകത്തിന്റെ ഭാവതലവുമായി ചേർന്നു നില്ക്കുന്നതെങ്ങനെ?
- 28. ഉണ്ണായിവാദ്യരുടെ ഭാഷാനയമെന്ത്?
- 29. ശങ്കുനളയുടെ വിവാഹവാർത്തയറിഞ്ഞ കാശ്യപന്റെ പ്രതികരണമെന്ത്?
- 30. 'ദൈവദോഷം നിനക്കുവന്നു; ഭാവമില്ലപ്പിറ്റില്ലയോ' എന്ന പൃഷ്കരുന്റെ അഭിപ്രായപ്രകടനത്തിനു കാരണമെന്ത്?
- 31. തനതുനാടകവേദി - കുറിപ്പെഴുതുക.

(6 x 4 = 24 Marks)

IV. മൂന്നു പുറത്തിൽ കവിയാതെ രണ്ടു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

- 32. രൂപപരമായ പരീക്ഷണവും പ്രമേയപരമായ അന്വേഷണബുദ്ധിയും ദാർശനികമായ ദൃഢതബോധവും സമന്വയിക്കുന്ന കൃതിയാണ് 'കറുത്ത ദൈവത്തെത്തേടി' - സമർത്ഥിക്കുക.
- 33. വൈശാലി എന്ന സുന്ദരസൃഷ്ടിയിൽ ഭാവനാശാലിയായ എം.ടി.യുടെ സാന്നിദ്ധ്യം ശക്തമാണ് - പരിശോധിക്കുക.
- 34. തൃള്ളിൽ ഒരു ജനകീയകലാരൂപമായി പരിഗണിക്കപ്പെടുന്നതെന്തുകൊണ്ട്?
- 35. 'മലയാളികളുടെ കപടസദാചാരത്തെ കൊണ്ടുതന്നെ കുത്തുന്ന നാടകമാണ് ഗുഡ്നൈറ്റ്' - ചർച്ച ചെയ്യുക.

(2 x 15 = 30 Marks)

Reg. No. :

Name :

Third Semester B.A. Degree Examination, October 2019

First Degree Programme under CBCSS

Complementary Course I for English

CJ 1331 — BASICS OF NEWS REPORTING

(2014 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer the following in one/two sentences :

1. Scoop
2. Arun Shourie
3. Byline
4. Staccato Lead
5. Reuters
6. Proximity
7. Leader
8. *Imprint line*
9. Blog
10. Trainee reporter.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any eight not exceeding one paragraph.

11. Intro
12. Novelty as a news value
13. Difference between soft and hard news
14. Press conference
15. Reverse sting operation
16. Hourglass style of news writing
17. AP
18. Place beat
19. Special correspondent
20. Watergate scandal
21. Narrative journalism
22. Headline writing.

(8 × 2 = 16 Marks)

III. Answer any six questions, each in about 120 words.

23. How do newspapers distribute news and views on a newspaper?
24. Explain the characteristics of news and features.
25. Prepare a news release for the college day function of your college.
26. Explain with example how Twitter can be a source of news.
27. Enlist the advantages of beat reporting.
28. What are predictable and unpredictable news?
29. Describe the key features of inverted pyramid style of writing.

30. How does conflict act as an important news value?

31. Examine the ethical dimension of sting operation.

(6 × 4 = 24 Marks)

IV. Write essays on **any two** of the following :

32. What is citizen journalism? Describe the role of social media in citizen journalism.

33. Analyse the desirable qualities of an effective reporter.

34. Describe the structure of news writing.

35. Discuss the relevance of fairness and objectivity in news reporting.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Third Semester B.A. Degree Examination, October 2019

First Degree Programme under CBCSS

English Language and Literature

Core Course IV

**EN 1342 : 20TH CENTURY MALAYALAM LITERATURE IN ENGLISH
TRANSLATION**

(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence :
 1. Who is regarded as the father of modern Malayalam?
 2. Who is the author of *Nalacharitham*?
 3. Who wrote *The Son of Sahyan*?
 4. Write the last line of the poem *A Requiem to Mother Earth*.
 5. Who is the central character of Thakazhi's "In the Flood"?
 6. *Autograph Tree* is the outcome of the poet's visit to which country?
 7. Where is the novella *Mist* set?
 8. Which year was Malayattoor's *Roots* published?

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9. Who wrote "The Last Show"?

10. Who remarked that Ramayana does not belong to any one moment in history?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph, not exceeding 50 words.

11. Comment on the last line of the poem *The Autograph Tree*.

12. How does Sugathakumari express a sense of despair on the shallowness of contemporary life in *The Temple Bell*?

13. How does the poet use the memory of the death of John Abraham in the poem *Where is John?*

14. Comment on D Vinayachandran's writing style.

15. The setting of M T Vasudevan Nair's *Mist*.

16. Analyze *Roots* as a novel that emphasizes the value of relations.

17. The theme of "Orotha and the Spirits".

18. Elements of fantasy in Ashitha's "In the Moonlit Land".

19. Significance of the title "The World Renowned Nose".

20. "Thakazhi's fiction has often been compared with the works of Maupassant and Chekhov". Comment.

21. Rama as a tragic hero in *Kanchana Sita*.

22. Significance of the title *Kanchana Sita*.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding 100 words.

23. Write a note on the allusions to Irish life and legends in *The Autograph Tree*.

24. Significance of the title *A Requiem to Mother Earth*.

25. How does Ayyappan portray the subjugation of a subaltern woman in the story "The Spectral Speech"?
26. Comment on the title *The Lay of the Anklet*.
27. Nangelippennu in "Wooden Cradles".
28. How did the girl "flash like a meteor in the darkness" of the life of the protagonist and remain an "unfading memory" in "The Girl Who Spreads Light"?
29. The character of Sudhir Misra as is unraveled through the memory of Vimala in *Mist*.
30. The character of Reghu in *Roots*.
31. Analyse *Kanchana Sita* as a political play.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about 300 words.

32. How does Balamani Amma attempt to retell the story of Parasurama in the poem *The Story of the Axe*?
33. Analyse the story "The World Renowned Nose" as a social satire.
34. "The Central concern of Malayattoor's *Roots* is about our nostalgic bond with our roots". Discuss.
35. "*Kanchana Sita* captures one of the most intense and dramatic moments of the Ramyana story". Discuss.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Third Semester B.A. Degree Examination, January 2019
First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course – IV
(EN 1342 : 20th Century Malayalam Literature in English Translation
(2015 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

- 1) Who is the author of *Jnanappana* ?
- 2) Kunjan Nambiar is credited with the invention of which form of performing art ?
- 3) Name the three poets who are regarded as the harbingers of the modern spirit in the complex scenario of twentieth -century Malayalam poetry.
- 4) Whose premature death is lamented in the poem 'Where is John ?'
- 5) What is the original title of '*A Requiem to Mother Earth*' ?
- 6) Who is the speaker of the poem *The Story of the Axe* ?
- 7) Which year was M. T. Vasudevan Nair's *Mist* published ?
- 8) Who is the protagonist of Malayattoor's *Roots* ?
- 9) Who is the author of *The Vein of Memory* ?
- 10) Name the plays that form the trilogy based on the Ramayana written by C.N. Sreekantan Nair. (10×1=10 Marks)

II. Answer **any eight**, each in a short paragraph **not** exceeding **50** words :

- 11) Comment on the last four lines of the poem *A Requiem to Mother Earth*.
- 12) How does Vailoppilly depict the wild ruminations of an elephant in the poem *Son of Sahyan* ?
- 13) How does Balamani Amma retell the story of Parasuram in "The Story of the Axe" ?
- 14) The poem *Advent* is a lament on environmental degradation. Discuss.
- 15) The character of Vimala in *Mist*.
- 16) Significance of the title *Roots*.

Reg. No. :

Name :

Third Semester B.A. Degree Examination, January 2019
First Degree Programme under CBCSS
Core Course – III
EN 1341/CG 1341 : READING FICTION
(Common for English Language and Literature – EN 1341 and
Career Related 2(a) English and Communicative English – CG 1341)
(2013 Admission Onwards)

Time : 3 Hours

Total Marks. : 80

I. Answer **all** questions. **Each** in a word or sentence :

- 1) What was the original name of Animal Farm ?
- 2) What is a Fable ?
- 3) Which narrative technique is employed by Virginia Woolf and James Joyce in their novels ?
- 4) What was the central idea of Doctor Pangloss's theory in "Candida" ?
- 5) Who was the propaganda chief of Napoleon in "Animal Farm" ?
- 6) Why did Kass make a pincushion in the story "The Little Girl" ?
- 7) What was Jabez Wilson's work in the Red-headed League ?
- 8) How was Kalu's farmland ruined in the story "The Family Man" ?
- 9) Which is the locale of R.K. Narayan's fiction ?
- 10) What is the real name of O. Henry ? **(10×1=10 Marks)**

II. Answer **any eight** questions in a short paragraph **each**, **not exceeding 50 words** :

- 11) Picaresque novel.
- 12) The Bildungsroman.
- 13) Cyberpunk.
- 14) Metafiction.



- 15) Character sketch of Doctor Pangloss in "Candide".
- 16) Country of Eldorado in "Candide".
- 17) Animalism in "Animal Farm".
- 18) Snowballs' tragedy in "Animal Farm".
- 19) Comic elements in "The Romance of a Busy Broker".
- 20) The extra ordinary advertisement in "The Red-headed League".
- 21) Comment on the confusions created by the Municipal Council's decision to nationalise the names of streets and parks in : "Lawley Road".
- 22) Kalu's hardships after the locust attack. **(8×2=16 Marks)**

III. Answer **any six** of the following questions in a paragraph **each** :

- 23) Epistolary novel.
- 24) Gothic fiction.
- 25) Detective fiction.
- 26) Stream of consciousness.
- 27) The battle of the cowshed in "Animal Farm".
- 28) Comment on the character of Mallie in "Animal Farm".
- 29) The narrator's prudent handling of the statue problem in "Lawley Road".
- 30) The child-father relationship in "The Little Girl".
- 31) The fragrance of romance entered the world of finance in "The Romance of a Busy Broker". Elucidate. **(6×4=24 Marks)**

IV. Answer **any two** of the following questions in about **300** words **each** :

- 32) "Animal Farm" is a satire on dictatorships. Analyse.
- 33) Sketch the character of Candide in Voltaire's fiction.
- 34) Bringout the significance of the title "The Red-headed League".
- 35) "The Family Man" is an authentic portrayal of Indian rural scenario.
Discuss. **(2×15=30 Marks)**